

# Yonofó (I)

(Arará, Afrekete)

Solo transcription

LP: Jesús Pérez in Memoriam

Danza Nacional de Cuba

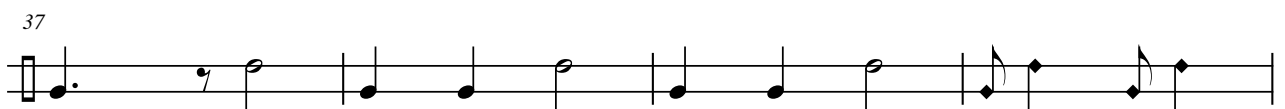
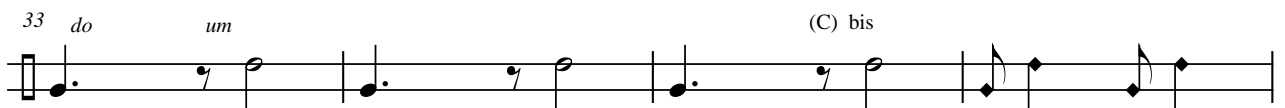
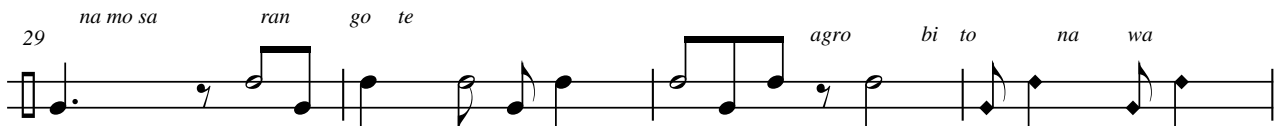
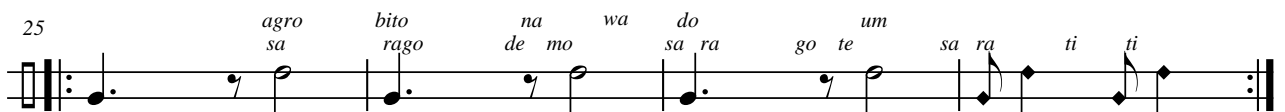
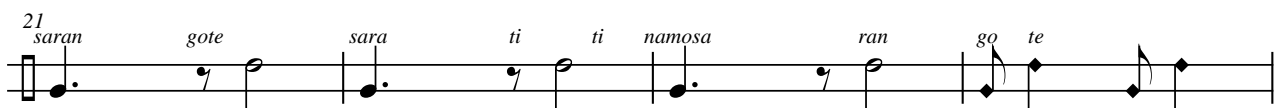
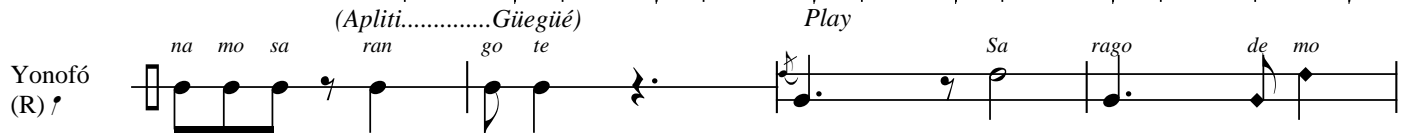
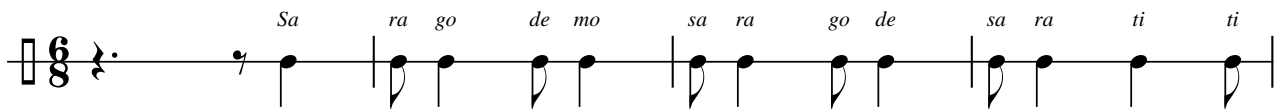
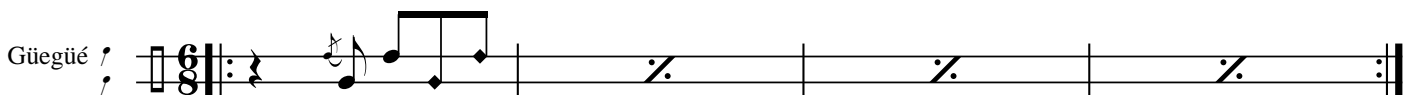
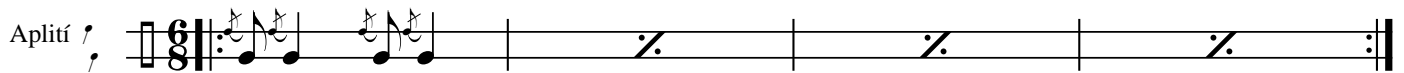
Transcription: Enildo Rasúa

Solo: *Ero babi ma, ero babbi mae (bis)*  
*aja mana, odan sura güeo ka*  
*ei güee, asodda un cueo odda un cué (bis)*  
*oddá un colo eje sulo*  
*meddé mará lenún*

*aguo guo tonoddó*  
*tuddo nuncara dangüé*  
*odda un colo e jesu jele, jele, jele, jele*  
*mere, mara le nun*

♩ = 100

## Track 19



45

49

53

57 (S)

61

65

69

73 (C)

77

81

**Track 20**

$\text{♩} = 140$

**Yonofó (II) Cont.**

Aplítí

Oggán

Güegüé

*Ilena son bó, sobbo ilena caddenu, sobbo ilena sobbo*

98  
Yonofó (R)

102 *sobbo ilena caddenu (bis)* *awakara towina, awakara*

106 *yenuwe* *awakara towini wetto, ilena* *sob*

110 *bó Coro: Eei ee (bis) Eei ee (bis)*

114 *awakara towina awakara yenuwe*

118

122 (S)

126

130

134

138 (C)

142

146