

Beat displacement 1

The beat is moved to the third note of the triplet.

Normal count:

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1 2 3 4 1 2 3 4 1 2 3 4

New count:

1 2 3 4 1

Apply with first exercise of volume 2 page 3
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1A 1 2 3 4 1

1B 1 2 3 4 1

1C 1 2 3 4 1

Apply with first exercise of volume 2 page 4
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The image shows three musical exercises, 1A', 1B', and 1C', each consisting of two staves. The top staff of each exercise contains a melody with triplet markings and fingerings (1, 2, 3, 4, 1). The bottom staff contains a counterpoint with triplet markings and fingerings (1, 2, 3, 4, 1). The exercises are organized into five measures, each starting with a triplet of eighth notes.

Understand how an exercise is organised:

- A: Normal exercise (melody on the third note of the Triplet).
- B: First movement of the melody (melody on the second note of the Triplet).
- C: Second movement of the melody (melody on the first note of the Triplet).

1: Melody with Bass Drum +Hi Hat and counterpoint with Snare Drum.

- A': Normal exercise (melody on the first and second note of the Triplet).
- B': First movement of the melody (melody on the third and first note of the Triplet).
- C': Second movement of the melody (melody on the third and second note of the Triplet).

The pattern of the melody is based on the hand to hand snare drum exercise.
 Now you must to try with all different sticking like rolls, paradiddles, etc.